

Capriccio

op 24

für Saxophon-Quartett

von Johann Hausl

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Capriccio

Johann Hausl

Sopran-Sax. *mf*

Alt-Sax. *mf*

Tenor-Sax. *mf*

Bariton-Sax. *mf*

The first system of the musical score consists of four staves for Soprano, Alto, Tenor, and Baritone saxophones. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A tempo marking of quarter note = 112 is indicated at the start of each staff. The Soprano part features a melodic line with eighth and sixteenth notes, including accents and slurs. The other three parts (Alt, Tenor, Baritone) provide harmonic support with sustained notes and occasional rhythmic patterns.

9

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

The second system of the musical score consists of four staves for Soprano, Alto, Tenor, and Baritone saxophones. It begins with a measure number '9'. The Soprano, Alto, and Tenor parts start with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) later in the system. The Baritone part remains at mezzo-forte (*mf*). The Soprano part has a melodic line with slurs and accents. The Alto and Tenor parts have sustained notes with some rhythmic movement. The Baritone part has a more active line with eighth and sixteenth notes.

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

27

S. Sax.

A. Sax.

T. Sax.

B. Sax.

35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

p

p

p

55

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 55 through 66. It features four staves for saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The key signature is three sharps (F#, C#, G#). The Soprano saxophone part begins with a melodic line in measure 55, featuring eighth and sixteenth notes, and includes several slurs. The Alto saxophone part has a more active, rhythmic line with many slurs. The Tenor saxophone part has a melodic line with some slurs. The Baritone saxophone part provides a harmonic foundation with a steady eighth-note pattern in the first half of the system, transitioning to a more melodic line in the second half.

67

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 67 through 76. It features the same four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The key signature remains three sharps. The Soprano saxophone part consists of a series of half notes and whole notes, with a long slur spanning measures 69-72. The Alto saxophone part has a rhythmic pattern of eighth notes, with a long slur spanning measures 69-72. The Tenor saxophone part consists of a series of half notes and whole notes, with a long slur spanning measures 69-72. The Baritone saxophone part consists of a series of half notes and whole notes, with a long slur spanning measures 69-72.

79

S. Sax. *mf* *f*

A. Sax. *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

93

S. Sax. *p* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

105

S. Sax. *p*

A. Sax. *B m Solo ad lib.* *E m* *B m*

T. Sax. *p*

B. Sax. *mf*

115

S. Sax.

A. Sax. *F#7sus4* *p*

T. Sax. *p*

B. Sax. *p*

125

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

137

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

Capriccio

Sopran-Sax

Johann Hausl

$\text{♩} = 112$

mf

5

p

11

mf

18

26

p

30

mf

34

40

ff

45

p

51

Capriccio - Sopran-Sax - Seite 2

57

67

77

85
mf *f* *p*

97
f

105
p

113

121
p

132

137
mf *sfz*

142
mf *sfz*

Capriccio

Alt-Sax

Johann Hausl

$\text{♩} = 112$

mf

9

p *mf*

17

23

6

mf

35

40

ff

45

p

50

56

63

72

79

85

mf *f* *p*

95

f

105

B m

Solo ad lib.

109

E m

113

B m

117

F#7sus4

121

p

130

137

mf *sfz*

142

mf *sfz*

Capriccio

Tenor-Sax

Johann Hausl

$\text{♩} = 112$

mf

8

p *mf*

15

22

p

30

mf

39

ff

45

p

61

69

Capriccio - Tenor-Sax - Seite 2

79

mf *f*

89

p

97

f

105

p

111

p

121

p

126

p

132

p

137

mf *sfz*

142

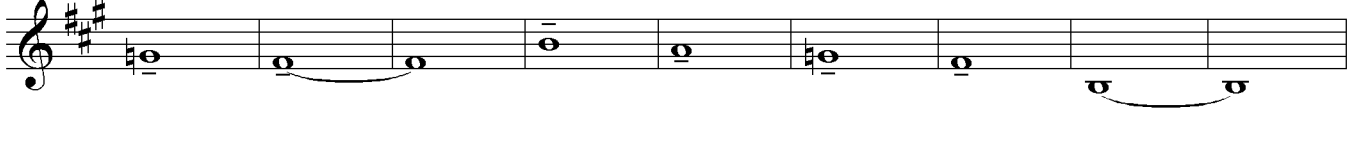
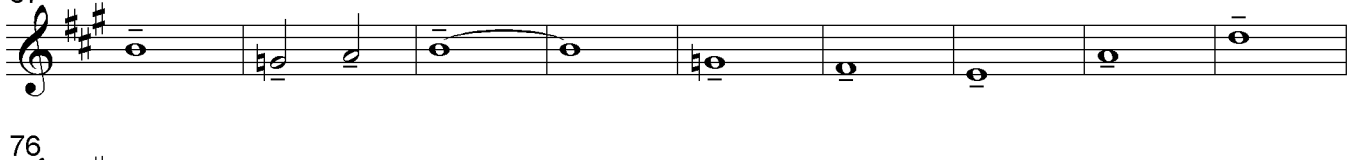
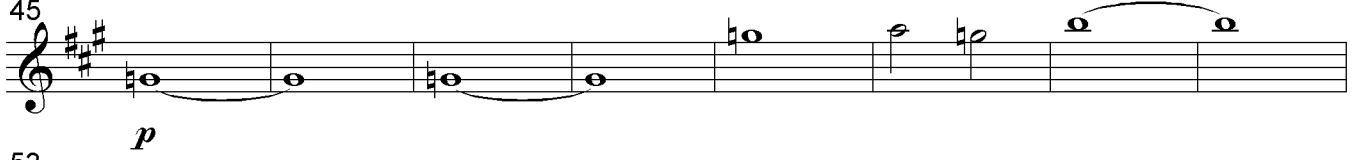
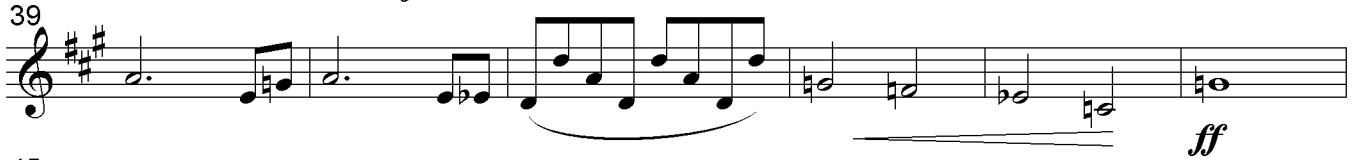
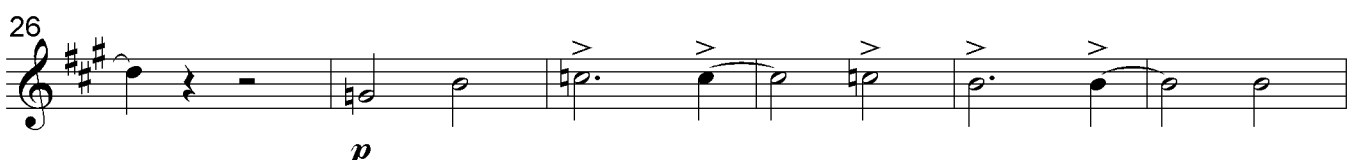
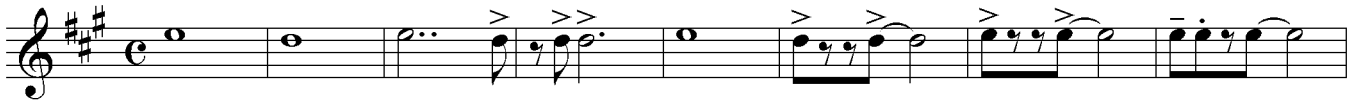
mf *sfz*

Capriccio

Bariton-Sax

Johann Hausl

$\text{♩} = 112$



85 *mf* *f* *p*

91

96

100 *f*

105 *mf*

110

115

121 *p*

127

133

137 *mf* *sfz*

142 *mf* *sfz*